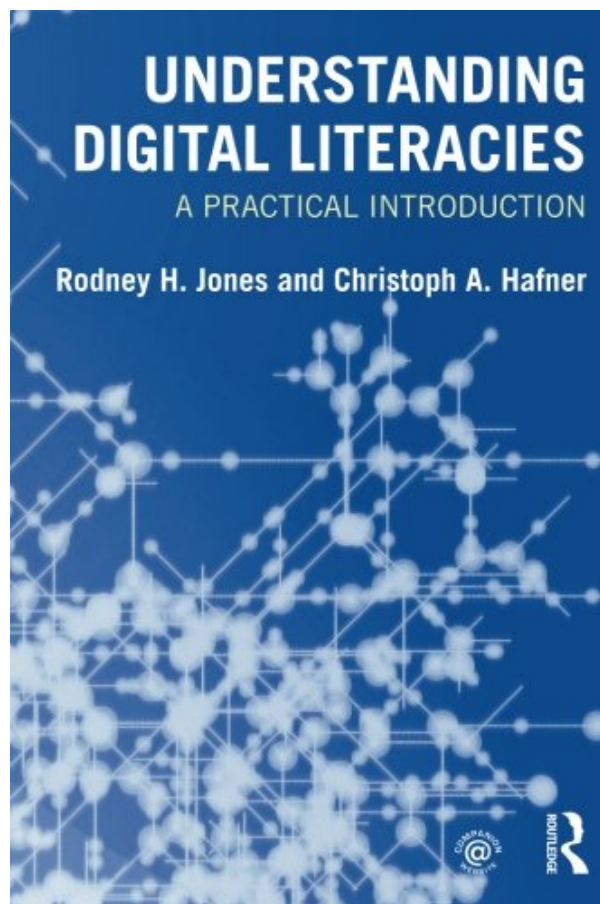
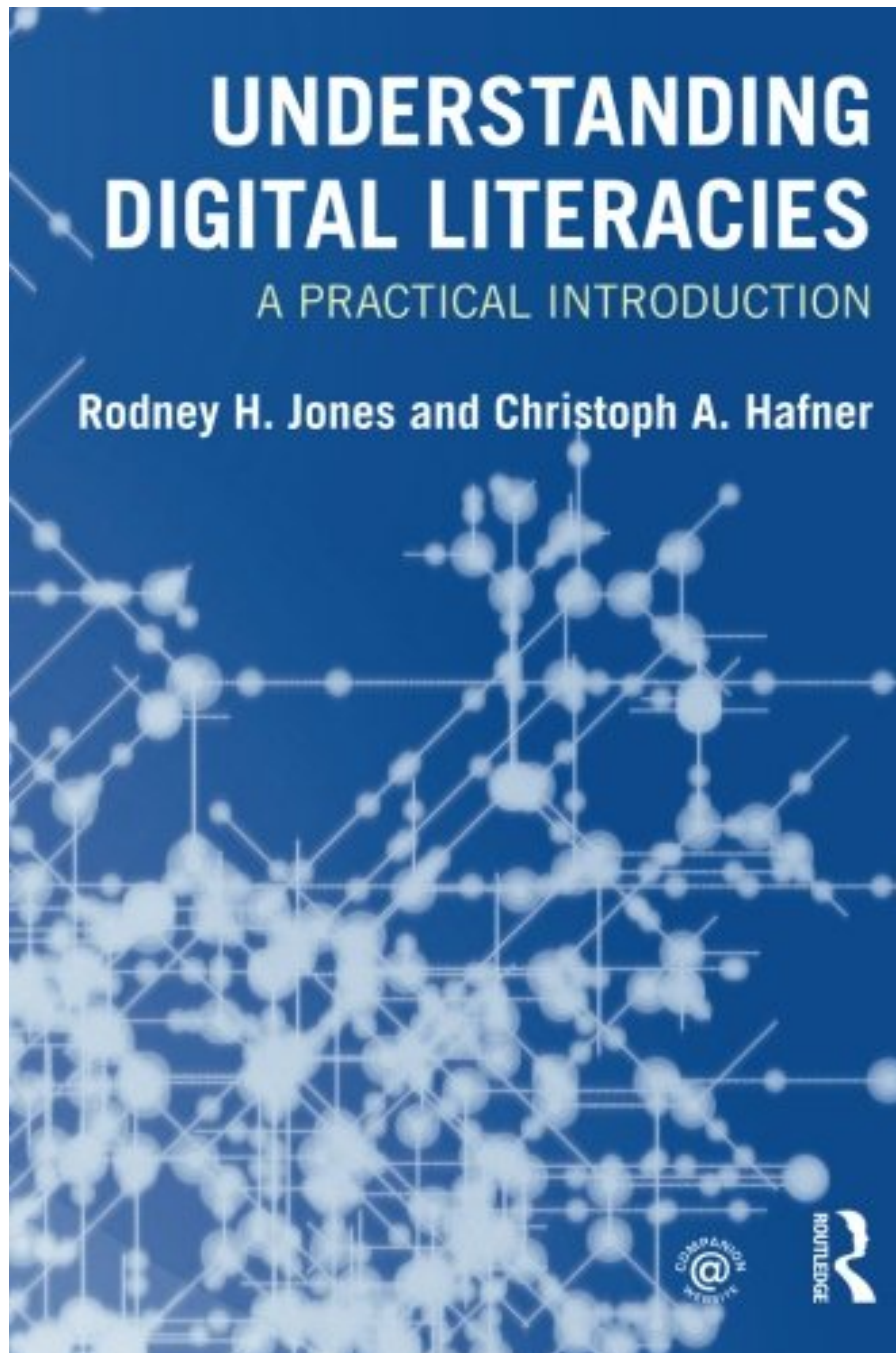


UNDERSTANDING DIGITAL LITERACIES: A PRACTICAL INTRODUCTION BY RODNEY H. JONES, CHRISTOPH A. HAFNER



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Review

'Finally, a definitive user's guide for the fast changing world of digital media and digital literacies. *Understanding Digital Literacies: A practical introduction* is lucid, entertaining, spot on, and, while practical indeed, is wholly a theoretically sophisticated and empirically trustworthy guide.' – James Paul Gee, Arizona State University, USA

'*Understanding Digital Literacies* is an excellent introduction to this newly emerging field, providing a comprehensive guide to the concepts needed to understand the area. Enthusiastically written, the book addresses the reader directly and is clearly illustrated with detailed case studies.' – David Barton, Lancaster University, UK

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'Impressively broad in the information that it provides while not oversimplifying the complex issues covered... A valuable contribution to advanced undergraduate or graduate courses that provide a multidisciplinary perspective on this complex and widely researched issue.' - LINGUIST List

About the Author

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Assuming no knowledge of linguistics, *Understanding Digital Literacies* provides an accessible and timely introduction to new media literacies. It supplies readers with the theoretical and analytical tools with which to explore the linguistic and social impact of a host of new digital literacy practices. Each chapter in the volume covers a different topic, presenting an overview of the major concepts, issues, problems and debates surrounding the topic, while also encouraging students to reflect on and critically evaluate their own language and communication practices.

Features include:

- coverage of a diverse range of digital media texts, tools and practices including blogging, hypertextual organisation, Facebook, Twitter, YouTube, Wikipedia, websites and games
- an extensive range of examples and case studies to illustrate each topic, such as how blogs have affected our thinking about communication, how the creation and sharing of digital images and video can bring about shifts in social roles, and how the design of multiplayer online games for children can promote different ideologies
- a variety of discussion questions and mini-ethnographic research projects involving exploration of various patterns of media production and communication between peers, for example in the context of Wikinomics and peer production, social networking and civic participation, and digital literacies at work
- end of chapter suggestions for further reading and links to key web and video resources
- a companion website providing supplementary material for each chapter, including summaries of key issues, additional web-based exercises, and links to further resources such as useful websites, articles, videos and blogs.

This book will provide a key resource for undergraduate and graduate students studying courses in new media and digital literacies.

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Good book, but a new edition is needed

By MAH

I use this book (and one other book) to help me teach an undergraduate class in Language and Technology. The book surveys multiple topics in digital discourse (e.g., games, multi-modality, texting, social media, etc.), providing relevant terms and definitions in each chapter. Hence, it is accessible to undergraduate students. Moreover, the authors present a useful framework that a reader can use to analyze his/her use of digital technology. Unfortunately, since the book was published in 2012, it shares common problems with other books that deal with technology. Some examples and technologies discussed in the text are no longer relevant. Likewise, some of the visuals in the text are outdated. I do appreciate the chapter summaries that support the text; the online resources are adequate, but they're dated.

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