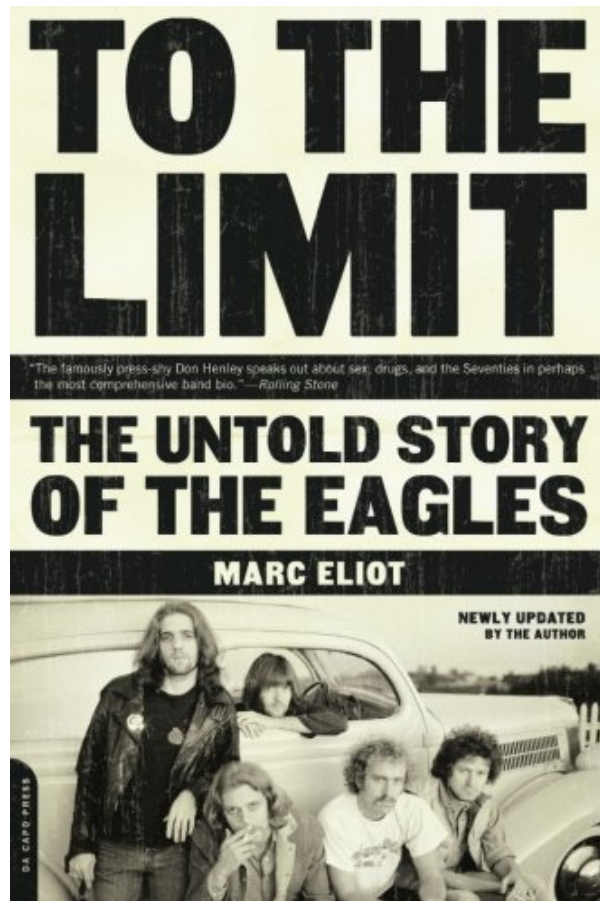


TO THE LIMIT: THE UNTOLD STORY OF THE EAGLES BY MARC ELIOT



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TO THE LIMIT

"The famously press-shy Don Henley speaks out about sex, drugs, and the Seventies in perhaps the most comprehensive band bio."—*Rolling Stone*

THE UNTOLD STORY OF THE EAGLES

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From Publishers Weekly

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From Library Journal

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TO THE LIMIT: THE UNTOLD STORY OF THE EAGLES BY MARC ELIOT PDF

The Eagles are the most popular, enduring rock band in America. With singles and albums hitting the top of the charts for a quarter century and a greatest hits collection that has sold more copies than any other recording in history, the Eagles have entered the pantheon of pop music. *To the Limit* is the unauthorized account of the group from its earliest years through the breakup, solo careers, and reunions. Blending the country and folk music of the late sixties with the melodic seductiveness of Detroit-style roots rock, the Eagles brought a new sound to a stagnant music scene. Under the brilliant management of David Geffen, the Eagles projected a public image of unshakable camaraderie—embodied by the cerebral, brooding Don Henley and the intuitive, self-destructive Glenn Frey—bolstered by the gorgeous harmonies of their songs. Behind the scenes, however, there was another story. At turns revealing, inspiring, funny, and shocking, *To the Limit* is the chronicle of a time, a place, and a group that succeeded in changing forever the world of popular music.

- Sales Rank: #89232 in Books
- Published on: 2004-12-29
- Released on: 2004-12-28
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .95" w x 6.00" l, 1.20 pounds
- Binding: Paperback
- 418 pages

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Through a jaundiced eye.

By J. Schimmel

Marc Eliot has written a detailed book about a rock group whose members have shunned personal publicity of any type. It was interesting to read about the backgrounds of each of the members, and it added a lot to understanding the persons they became. His descriptions of drug use and sexual promiscuity were stunning. Are they accurate? To a great extent his reports are confirmed by Don Felder in his autobiography, although Felder tended to minimize the drug use, no doubt because of his involvement.

It was absolutely fascinating to read how Don Henley and Glenn Frey were radically changed by their use of cocaine, although he never comes right out and says "Look how they've changed." His description of the orgies in the "Third Encore" makes me wonder if they owned stock in a pharmaceutical company for all their STDs. It is also fairly clear that their manager, Irving Azoff, condoned and enabled them to continue their destructive behavior. Eliot painted such a vivid picture of an obnoxious, arrogant little man that I hope I never meet Azoff. It is truly a miracle that they all survived.

If you're like me and read everything you can find about The Eagles, this is worth adding to your collection.

0 of 0 people found the following review helpful.

I enjoyed the book an it's easy reading

By Amazon Customer

Interesting insights but focuses heavily on Don Henley.However, I enjoyed the book an it's easy reading.

0 of 0 people found the following review helpful.

Awesome book

By Julie Vazquez

Fantastic indepth read of the background of the Eagles

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