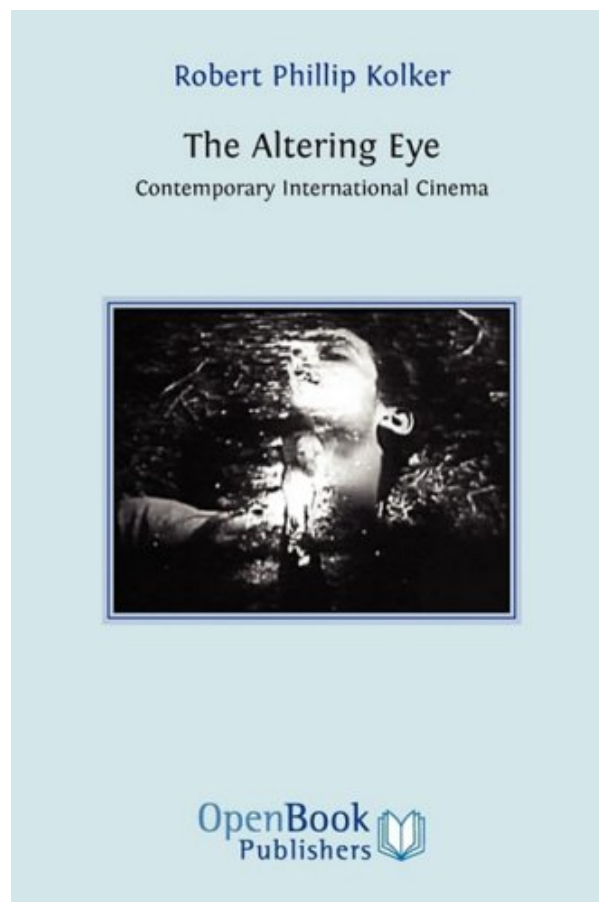


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Most filmmakers, especially in the United States, have chosen not to upset their audiences. But since World War II, an alternative cinema has emerged on a significant scale, particularly in Europe and Latin America- a cinema that challenges rather than soothes, that questions assumptions rather than reinforces them. This kind of film-'made in a spirit of resistance, rebellion and refusal'-is the focus of this important and stimulating study.

About the Author

Robert Kolker has taught film studies for over thirty years. He is the author of several books on film. "A Cinema of Loneliness: Penn, Stone, Kubrick, Scorsese, Spielberg, Altman", published by Oxford University Press, is in its third edition. His book on European film, "The Altering Eye", is now on the World Wide Web at <http://otal.umd.edu/~rkolker/AlteringEye>. He has recently published a "casebook" of criticism on Hitchcock's "Psycho", and a companion collection of new essays on Kubrick's "2001: A Space Odyssey". He is editor of Oxford University Press's "Handbook of Film and Media Studies" and is currently writing a book on the films of Orson Welles and Stanley Kubrick.

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The Altering Eye covers a "golden age" of international cinema from the end of WWII through to the New German Cinema of the 1970s. Combining historical, political, and textual analysis, the author develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean-Luc Godard and Rainer Maria Fassbinder, focusing along the way on such major figures as Luis Buñuel, Joseph Losey, the Brazilian director Glauber Rocha, and the work of major Cuban filmmakers. Kolker's book has become a much quoted classic in the field of film studies providing essential reading for anybody interested in understanding the history of European and international cinema. This new and revised edition includes a substantive new Preface by the author and an updated Bibliography.

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