

SHAKESPEARES PLANET. BY CLIFFORD D. SIMAK



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- Published on: 1977
- Binding: Paperback

Most helpful customer reviews

0 of 0 people found the following review helpful.

No real plot, no coherent story

By Amazon Customer

There actually isn't really a plot. I've like Ciff Simack's other books, for the most part, but this one is just unfocused. A bunch of barely related things happen to some moderately interesting characters, but there is no coherence to it at all, nor does it really have much of a dénouement. There is not plot LINE as such, and really, no resolution in the ending.

5 of 5 people found the following review helpful.

This story has so many quirky embellishments piled seemingly one on top of the other.

By Paul F. Brooks

"For there was in the seeming emptiness of space an uncaring and a coldness that drove one in upon one's self, shrinking from the coldness and the uncaring"...from Shakespeare's Planet

Shakespeare's Planet by Clifford D. Simak [1904-88], published in 1966, is a strangely mesmerizing novel. An interstellar exploration ship makes landfall on an "earth-like" planet after a thousand year space expedition. Carter Horton, one of three crewmembers, is awakened from "cold-sleep" only to find himself the only survivor, his crewmates having perished due to a malfunction during the long voyage. Upon being revived he is greeted by a robot whose first words are "I am Nicodemus". The robot with the particularly curious name has the bewildering ability to acquire specific skills - geology-physician-biochemist and others by utilization of various transmogs - biochemical brains. The ship itself is "guided" by three incorporeal entities who were, when "in the flesh" a scientist with limited social skills, an admired monk who lost his faith and a dizzy social climbing matron. The entities can communicate with Horton by some sort of "mind talk" which thankfully is not elaborated upon in the book. The entities engages in lively chats, deliberations and arguments "off stage" to the plot. Awaiting Horton at the ship's open door is a repulsive looking alien creature who speaks English and calls himself Carnivore. He arrived on the plant via a one way "time tunnel" along with a human, Shakespeare. Shakespeare, we are told by Carnivore, had an illness that took his life. He insisted that Carnivore eat him after he died - which he did. Around sunset of his first day Horton experiences the "god-hour" -a frightening out of body trance-like state. Carnivore informs him that it come to pass every day around the same time. Now, some very strange things start to happen.

This story has so many quirky embellishments piled seemingly one on top of the other I find myself at a lost to list them all. Suffice to say this is not a typical 1960's science-fiction novel.

Without sounding too pompous I can state that I have read all of Simak's 26 novels and, in my opinion, found this one among his better novels. Nonetheless I would not recommend it to readers new to Simak - just too "far out" and I suspect would turn off individuals from reading his other books. Then again I could be

completely wrong on this point.

4 of 4 people found the following review helpful.

An introduction to fascinating species and characters, and no more...

By R S Cobblestone

Shakespeare's Planet introduces the reader to a number of characters and species that could be the central part of future books by Clifford Simak. But as far as I know, they are not.

Ship: three human minds slowly evolving into a consciousness greater than the sum of the three.

Horton: a geologist by training, he knows he is 1000 years removed from the rest of humanity because of the cold-sleep while traveling.

Elayne: an explorer by nature, she is mapping the tunnels throughout the galaxy.

Carnivore: a species dedicated to being the supreme predator.

Nicodemus: a robotic AI with an apparent consciousness.

Pond: I'm still not sure what Pond is, but a single entity scattered throughout the galaxy.

Evil Thing: Not too powerful that Carnivore can't handle. With apologies to Ripley in Aliens, who laid the egg?

Dragon Thing: another strange species, encased in a cocoon of ... time?

Slugs: builders or maintainers of the galactic tunnels.

Shakespeare: with the influence of Pond, is Shakespeare really dead?

As a story, Shakespeare's Planet is uneven and feels unfinished. However, the focus of the story is on its strangeness. I can envision Iain M. Banks being inspired to write his Culture books after reading Shakespeare's Planet.

The issue of humans meeting again after a gap of 1000+ years is also explored in 3001 The Final Odyssey and Spin, among other books.

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