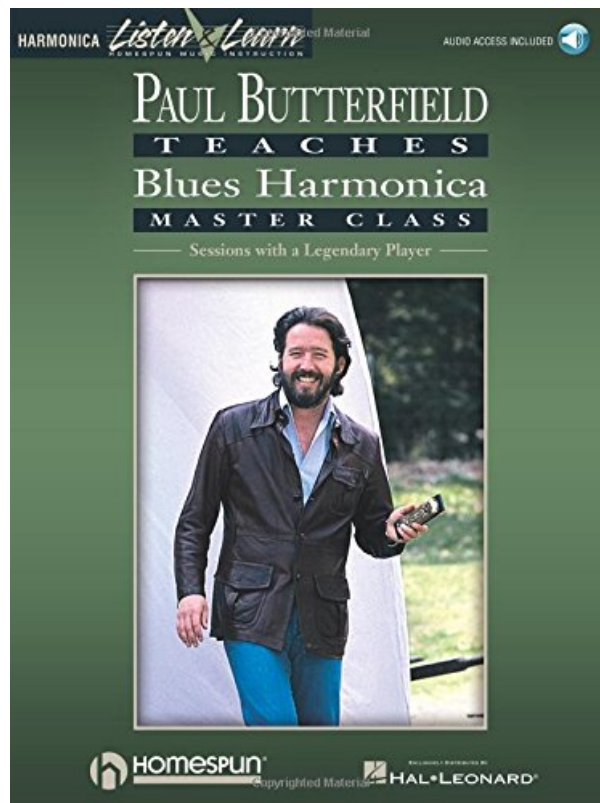
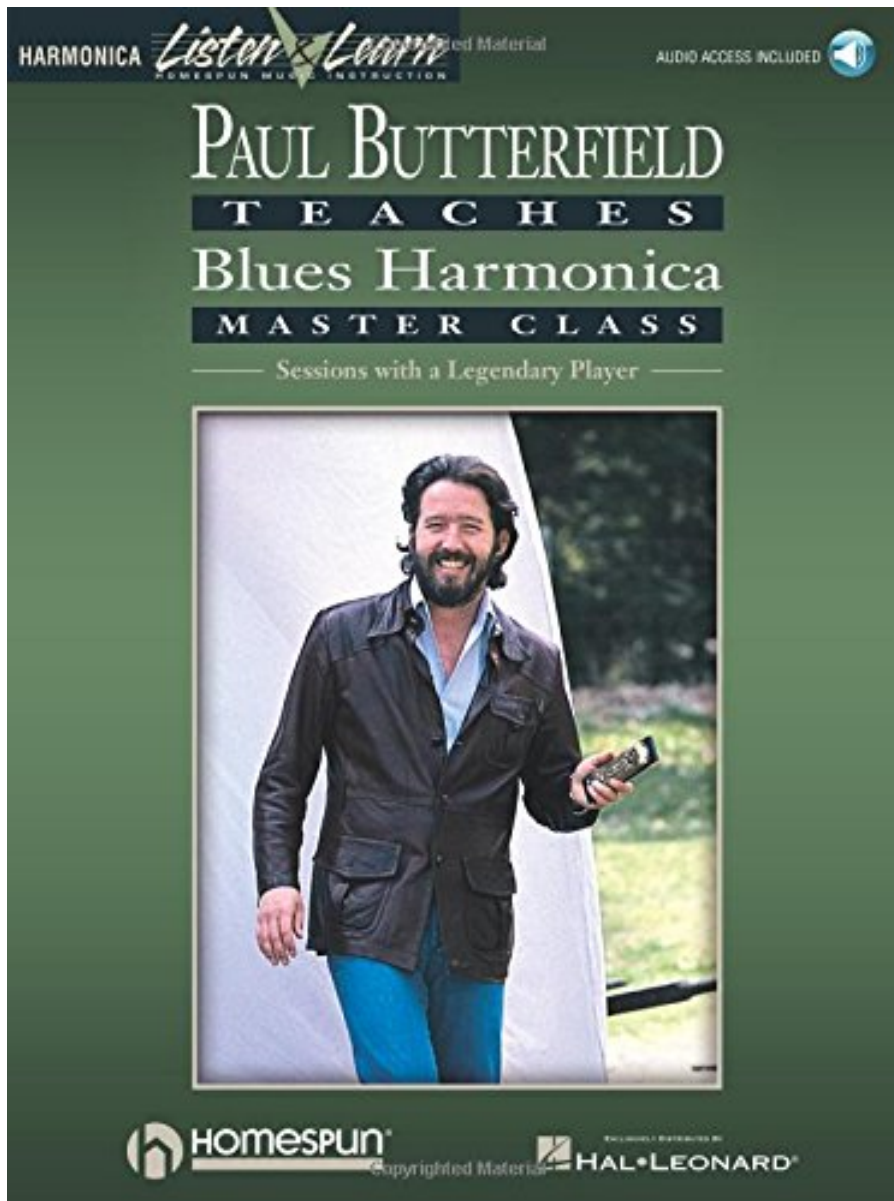


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(Guitar). Paul Butterfield Teaches Blues Harmonica is part of the Listen and Learn series from Homespun. Paul explains some of his playing techniques that made him famous such as note-bending, tongue-blocking, and tremolo. Includes online access to audio for download or streaming, using the unique code inside this book. Now including PLAYBACK+, a multifunctional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right available exclusively from Hal Leonard.

- Sales Rank: #782341 in Books
- Brand: Hal Leonard
- Model: 699089
- Published on: 1997-11-01
- Released on: 1997-11-01
- Original language: English
- Number of items: 1
- Dimensions: 12.00" h x .16" w x 9.00" l, .60 pounds
- Binding: Paperback
- 56 pages

Features

- 56 Pages
- Softcover with CD
- Author: Paul Butterfield

Most helpful customer reviews

7 of 7 people found the following review helpful.

Pauls Butterfields basics a good start.

By Jack Casey Jr.

I've played blues harp since I was 16 years old. In 1967 I attended the Montrey Pop Festival where Paul and his band played. I was blown away by the performance of the tune Drifting and Drifting (it's on youtube). I was amazed; How he could make that harmonica sound. I was hooked. Over the next 43 years I've listen and played along with Pauls albums, CD's (in addition to other blues harpest). I've perfected most of his harp licks into my own style of sound and playing, (and you should too). I just purchased this instructional book with CD only because I can't get enough of Pauls playing. This is a very easy course to start with. It flows along very good, progressively adding to the instructional content. It's a good tool to learn Pauls basics. It could be repeated over and over again and practiced to regularly. I highly recommend that you import this instructional CD into iTunes on your computer that way you can view each area of instruction on your screen and practice only the areas you want to by clicking the mouse. If your interested in learning more of Pauls masterful blues licks, I can't say enough about the CD The Paul Butterfield Blues Band LIVE (recorded in March 21-22 1970 at the Troubadour in Los Angeles). It some of Pauls greatest harp playing to practice too.

You can't go wrong by buying any of The Paul Butterfield Blues Bands CDs to practice to here on Amazon.com A great selection of hard to find blues harp master CDs.

14 of 15 people found the following review helpful.

Poignant portrait of a master

By mike_in_sd_area

Each time you hear Paul Butterfield say "Hi, my name is Paul Butterfield and I'd like to share a few insights on the harmonica if I could..." in his somewhat crackly worn voice, you'll be filled with a premonition that he's about to leave us. And it's sad to know that he only had a few years left when he made this recording with Happy Traum. But you can't help but love the recording, though I guess I'd almost prefer to have bought it alone without the mediocre, error-riddled book that accompanies it. Here's what the recording has to offer.

1. A conversation between Paul Butterfield and the listener that almost makes you feel like he and Happy are with you. Paul's language is different/better than plain old English. He says stuff like, "Happy and I are going to do a little guitar/harmonica thing."

2. Funny moments like when he says that he's playing a Marine Band harmonica with wooden stops and little metal reeds, and you can hear Happy laugh in the background. And another after he's done playing a tune with Happy and he exclaims, "Well, that was fun!"

3. Performance quality songs, with Happy playing guitar, that are so raw you'll tingle when you hear them. Of the 76 or so tracks on the CD, about 10 are full-on recordings of 12-bar blues songs, and each one of them is a gem. You'll be surprised when you hear Paul Butterfield sing too. Though his voice is somewhat tired, it is quintessentially bluesy and gritty. You won't want the songs to end.

The material itself is incredibly advanced. Even the first simple riff he introduces, upon which you are supposed to build and advance, has several nearly impossible-to-reproduce pre-bends and bends. Just a few pages later, the material is so dense that each page will take you weeks to get through. If you're a beginner, don't even think about learning anything from this material. This is a course solely for experts. But you might still consider getting the recording just so that you can hear Paul and Happy. It generates some of the same ruminations as *The Last Waltz*: These are extraordinary people from an era in our history when people dared to be different, creative, and free, and they will never come again.

6 of 6 people found the following review helpful.

Lessons from a master

By Frankie No Tie

Butterfield was my door into the Chicago electric blues world in the mid 60's. I'd been playing in rock bands since elementary school (vocals and keyboards). Being from R.I. I'd been exposed to folk blues from the Newport fests, but I'd never heard anything like "Butter". He played with a passion and fury missing on the scene.

While this tape doesn't have the intensity of his early work, it's a glimpse into his head. I've messed with harp for a number of years and recently started to get more serious. This is not for a beginner or someone who looking for traditional teaching. As he put it "these notes are there, you just have to find them". It's more like sitting next to someone who's been there, listen, try it, let him rub off on you.

I would recommend this to anyone who has been working on harp and needs a fresh perspective.

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