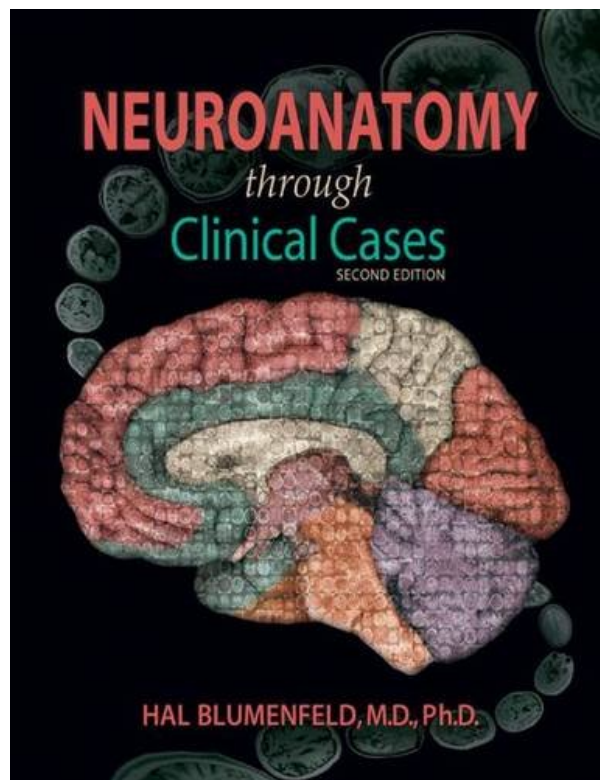
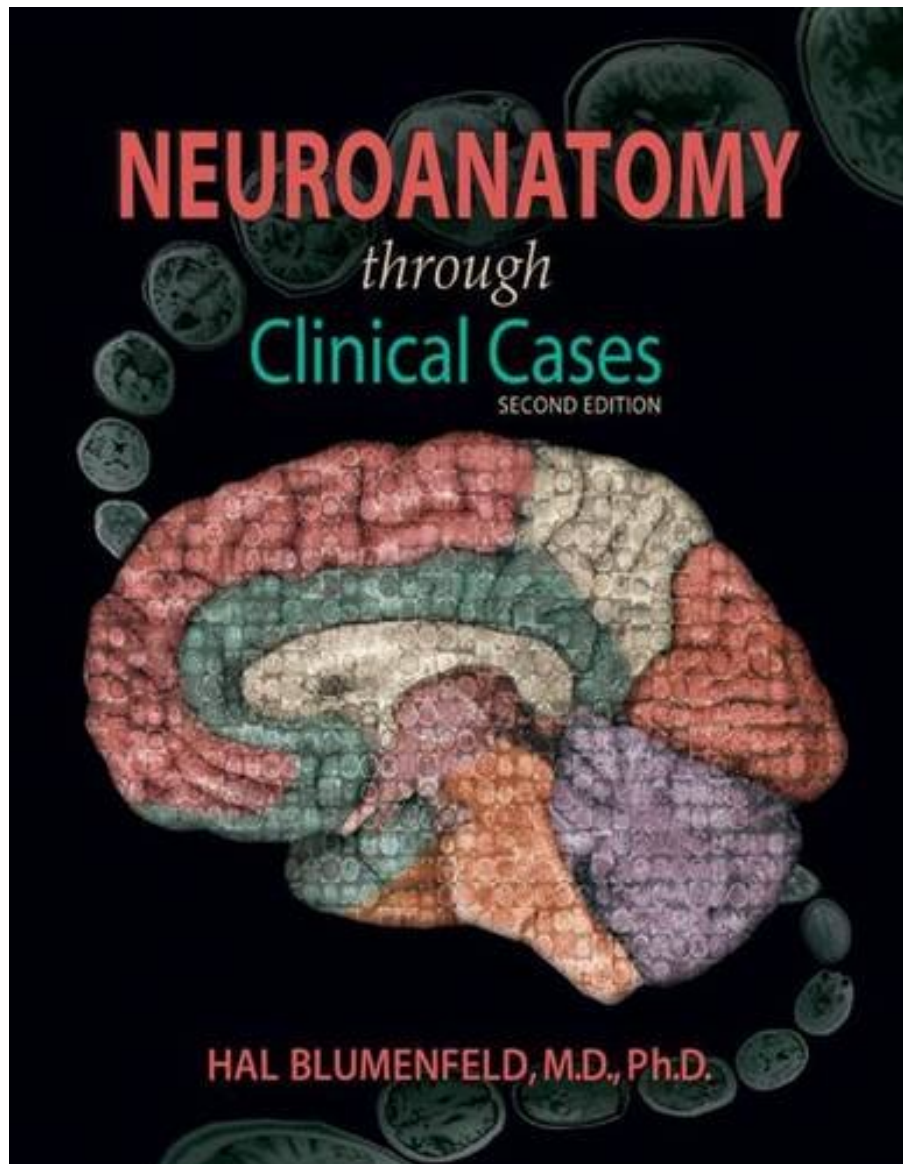


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About the Author

Hal Blumenfeld is Professor in the Departments of Neurology, Neurobiology, and Neurosurgery at Yale University School of Medicine. He has taught neuroanatomy at Harvard, Yale, and Columbia Universities using the approach of Neuroanatomy through Clinical Cases, which the students greeted with highly favorable feedback. He recently received the prestigious Francis Gilman Blake Award, as the most outstanding teacher of medical sciences at the Yale School of Medicine, and the Dreifuss-Penry Epilepsy Research Award from the American Academy of Neurology. He has also been awarded several major grants (from the National Institutes of Health, and private foundations) to pursue his research, which focuses on epilepsy as a model system for investigating consciousness. Current projects include neuroimaging, neurophysiology, and behavioral experiments in animal models of epilepsy, and direct application to human patients. His clinical training included an internship in Internal Medicine at Columbia Presbyterian Medical Center, a residency in Neurology at Massachusetts General Hospital, and a fellowship in Epilepsy at Yale University School of Medicine. He studied Bioelectrical Engineering at Harvard University, then earned a Ph.D. (in Physiology and Cellular Biophysics) as well as his M.D. at Columbia University.

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Neuroanatomy through Clinical Cases brings a pioneering interactive approach to the teaching of neuroanatomy, using over 100 actual clinical cases and high-quality radiologic images to bring the subject to life. The Second Edition is fully updated with the latest advances in the field, and includes several exciting new cases. This approach allows students to appreciate the clinical relevance of structural details as they are being learned, and to integrate knowledge of disparate functional systems, since a single lesion may affect several different neural structures and pathways. Most of the book comprises chapters that explain the major neuroanatomical systems. Each chapter first presents background material including an overview of relevant neuroanatomical structures and pathways, and a brief discussion of related clinical disorders. The second half of each chapter is devoted to clinical cases. The cases begin with a narrative of how the patient developed symptoms, and what deficits were found upon neurological examination. Boldface type highlights important symptoms and signs. A series of questions challenges the reader to deduce the neuroanatomical location of the patient's lesion, and the diagnosis. Discussion and answers follow, and an epilogue reveals the actual outcome. One of the book's most innovative features is the inclusion of CT and MRI scans that depict each patient's lesion. These radiographs help the reader develop skills in interpreting the same kinds of diagnostic images employed in clinical practice.

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Features

- Book in Neurology

About the Author

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Buy It. Just Do It.

By Trevor Cline

I am a second year medical student in California. I have recently boarded the struggle bus that is neuroanatomy. I have never taken neuroanatomy prior to medical school, and to say its overwhelming is an understatement. Another note - I own the Haines Atlas(9th E), this text, FA, and Firecracker. Professional students have a limited budget and need to find the most high yield resources. This is the one.

I never usually buy textbooks because they suck. This is the anti-textbook. It actually is designed to be read, in order, and it is engaging, relevant, and interesting. The pictures are bomb. It constantly checks your understanding, references other section of the text (THAT MAKE SENSE AND ARE RELEVANT), and everything is clinically relevant. Finally, a book written by a clinician for clinicians, not researchers or academics. Purchase it. Read it. See how it effortlessly owns all other texts and actually pushes you to GET neuroanatomy to HELP PATIENTS, not uselessly memorize that the trigeminal system has 4 nuclei, or that there are 5 descending motor tracts, or remember some research extraneous bullcrap that fills the volume of much of our medical textbooks.

Dr. Blumenfeld, if you are listening, can you make a trip to California to school your colleagues about how to write clinically oriented organ systems based texts and teaching materials?

34 of 35 people found the following review helpful.

absolutely necessary

By J. Sharp

I bought this book at the beginning of the term and didn't open it until I got desperate halfway through.

Other than the drugs, cancer, and histology&pathology sections of the course, this book had everything. It is laid out better, it is integrated from clinical presentation, to exam, imaging, diagnosis and discussion.

I read the book from cover to cover, and went from failing miserably to passing with better than class average. If you read the book as it is laid out, you will build on the concepts and it will introduce key points at relevant times. By the end, you will be able to think through the anatomy instead of trying to just remember a bunch of factoids.

The imaging in the book is amazing and well explained, and the cases are real. The language is very descriptive, and the illustrations and figures are great. The cranial nerves and blood supply chapters are highlights.

It shouldn't be your ONLY Neuro book, but you will use it every day even after reading it.

If I ever see Dr. Blumenfeld, I'm going to hug his leg like a little child.

3 of 3 people found the following review helpful.

Very useful

By amazon buyer19

Book is very well written, easy to follow, very clinically oriented as the title suggests. It does not have the details of a full neuroscience textbook the way the Purves or Kandel books do. As a medical student you need the more detailed neuroscience part also. Still, this is the 'go to' book for clinical explanations in neurology/neuroanatomy. What I don't like about this book has to do with the publisher, not the book: After paying over a hundred Dollars for the book you only get two years of online access, after that they want you to pay an extra \$30 for additional two year access, seems like a rip off.

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