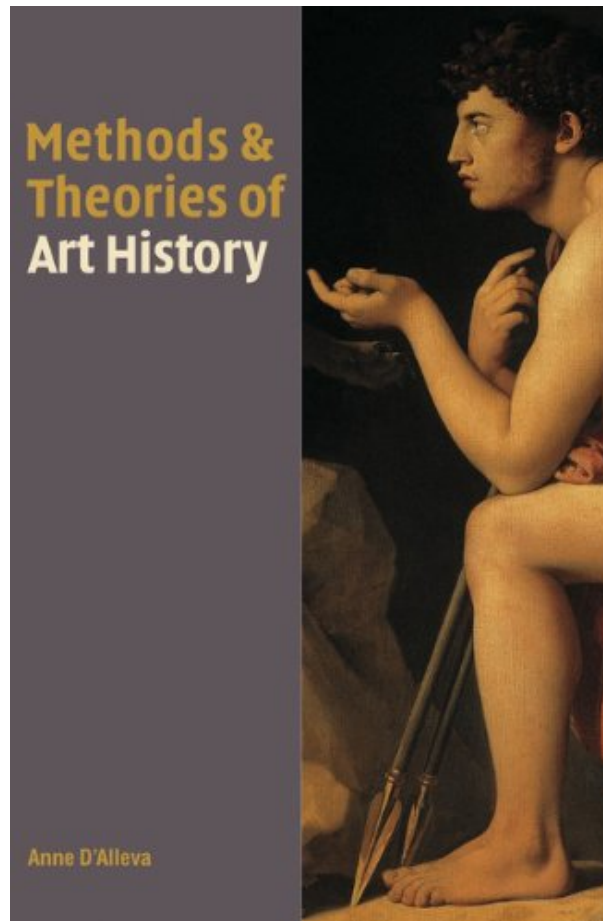


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Anne D'Alleva is Assistant Professor of Art History and Women's Studies at the University of Connecticut. She is the author of *Art of the Pacific* and *Look! The Fundamentals of Art History*.

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Art historical theory is a forum of intense, often passionate debate. This book provides the art history student with an introduction to the range of theoretical perspectives used in looking at and analyzing art. It covers a broad range of approaches, presenting individual arguments, controversies, and divergent perspectives.

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