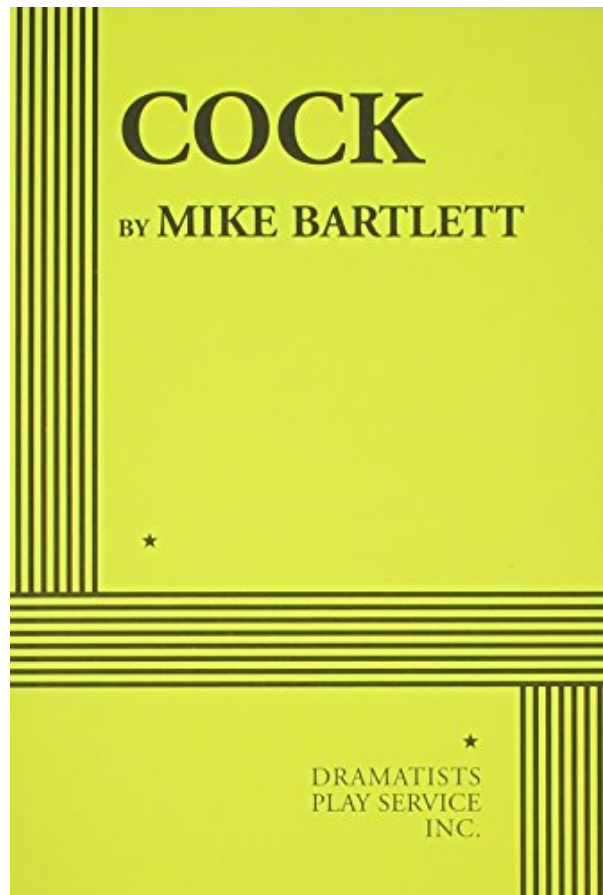
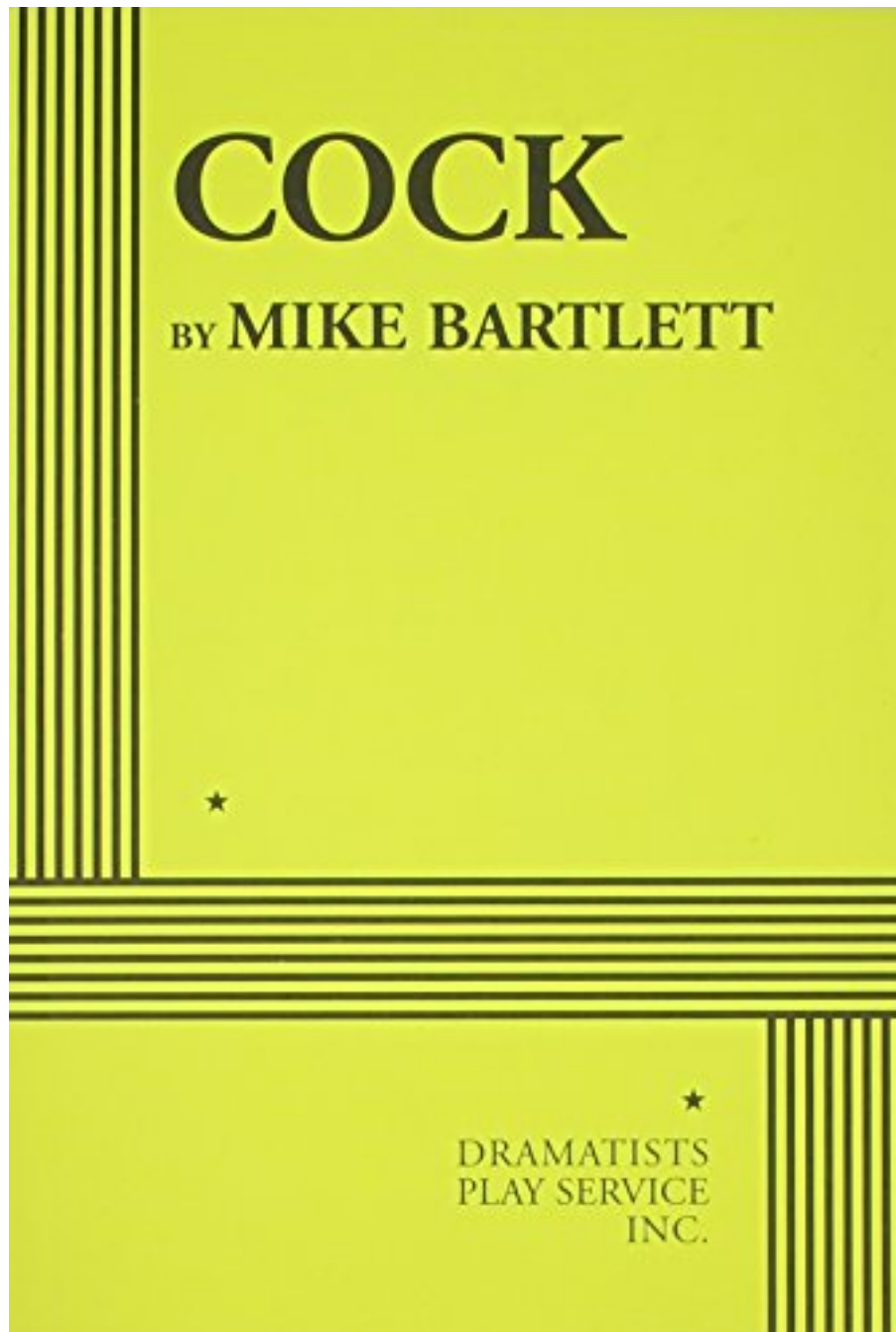


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### Review

A smart, prickly and rewarding view of sexual and emotional confusion ... The writing is lubricious, sometimes grubby and in places savagely unpleasant. But it has a wounding authenticity. We laugh nervously, aware of its precision. Evening Standard Mike Bartlett has proved a devastatingly astute observer of adults behaving badly and this latest work is no exception ... He is mercilessly accurate, wickedly funny and strangely touching. Financial Times

### About the Author

Mike Barlett's debut, *My Child* (Royal Court, May 2007) saw him hailed by The Stage as 'one of the most exciting new talents to emerge in recent times'. He is a winner of the Old Vic New Voices Award for *Artefacts* (Bush Theatre). In 2009, his play *Cock* won the Olivier Award for Outstanding Achievement in an Affiliate Theatre, while *Contractions* was nominated for the TMA Best New Play award. Bartlett was Pearson Playwright in Residence at the Royal Court in 2007, and is currently Associate Playwright at Paines Plough. He has also written seven plays for the radio, including *Not Talking* for which he won the Writer's Guild Tinniswood and Imison prizes.

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But that's what this is, isn't it? The ultimate bitch fight.

When John takes a break from his boyfriend, he accidentally meets the girl of his dreams. Filled with guilt and indecision, he decides there is only one way to straighten this out . . .

Mike Bartlett's metrosexual play about love and longing provides us with questions of who we are and who we want to be. John's refusal to fix his identity disturbs and disrupts the lives of those around him in this contemporary tale of sex without nudity and struggle without violence. Mike Bartlett's punchy story takes a playful, candid look at one man's sexuality and the difficulties that arise when you realise you have a choice.

Cock premiered at the Royal Court Theatre, London, on 13 November 2009.

It is published here in the Modern Classics series, featuring an introduction by Mark O'Thomas.

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- 108 pages

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## Most helpful customer reviews

3 of 3 people found the following review helpful.

Unconventional and compelling.

By Christopher Hendrix

I would absolutely love to see this play performed.

Bartlett leaves much to your imagination, providing zero written stage direction in the actual script, which naturally gives the play a more bare-bones feel. For someone so used to having stage movement spelled out for them, this was a challenging refresher.

If you get a chance, click on the image of the play and take a look inside at the 'Note' section, directly below 'Characters.' You'll then understand what I mean when I say 'bare-bones.'

A strange, and strangely moving, new work. Daring, and though it may not always please, intrigue is around every corner.

4 of 5 people found the following review helpful.

Wild, inventive and sophisticated

By longfellow

Massively entertaining English play...which received an outstanding NYC production in 2012. While nothing can match the visceral experience of seeing this play -- with the title the NY Times refused to print! -- reading it has its own related pleasures. Highly recommended for those people whose senses are tuned to reading plays and imagining the staging. And even a lot of fun for those who read plays strictly as literature.

Makes one wonder where the comparable American playwrights are hiding...!

0 of 0 people found the following review helpful.

I liked the story and the characters

By Tom oHH

I liked the story and the characters. Our main character is in love with two people. One is his boyfriend, the other is his girlfriend. Through out the play he battles with himself, and them, and his boyfriends father about who is the better person for him to spend his life with. Although the obvious choice for his self esteem and chance at a loving life is clear to him. The one thing that stands in his way is "Cock"

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